



Gwynne Bilski (she/her)

Artist | Choreographer

Glasgow, Scotland

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Education

Master of Fine Arts in Choreography

Trinity Laban Conservatoire of Music and Dance, London, UK.

Bachelor of Fine Arts in Creative Writing and Visual Arts

Emily Carr University of Art and Design, joint degree with University of Northern British Columbia Vancouver, BC, and Prince George, BC, Canada.

Selected Choreographic & Installation Work

Upcoming/works in progress:

<i>Smoke Signal</i>	Choreographer	Commissioned by Excalibur Performers Association
<i>what it sounds like to be far away</i>	Choreographer	supported by Citymoves Dance Agency
<i>For Shayla for Forests for the World</i> (Dance Film)	Choreographer & Director	supported by Canada Council for the Arts

2023

<i>I Find Myself Scattered</i>	Choreographer & Performer	commissioned by Push The Boat Out and National Theatre of Scotland
<i>Liminal Mappings</i>	Artist & Choreographer	Exhibit at Two Rivers Gallery, Prince George, BC in collaboration with Method Dance Society supported by Canada Council for the Arts
Elsewhen	Choreographer	Commissioned by Method Dance Society
<i>Liminal Mappings</i>	Artist	Solo Exhibit at Salt Space Gallery, Glasgow

2022

<i>Liminal Mappings</i>	Artist & Choreographer	commissioned by Hidden Door Arts and supported by The Work Room,
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2021

<i>and the wind</i>	Choreographer & Performer	supported by Hidden Door Arts
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2019

<i>Rising Tides;01</i>	Co-Producer, Curator, Choreographer, Performer	
<i>I'm Still Here</i>	Co-Producer, Curator, Choreographer, Performer	Supported by Live Arts LA
<i>and the wind</i>	Choreographer & Performer	Supported by The Work Room, and Citymoves Dance Agency

2018

<i>This Place We Share</i>	Choreographer	Commissioned by Excalibur Performers Association
<i>This Place We Share</i>	Artist & Curator	Supported by Two Rivers Gallery and ECUAD
Group Exhibit		
<i>Cornerstone</i>	Choreographer	Commissioned by Excalibur Theatre Arts Co.

2017

<i>A Site of Revolution</i>	Choreographer	Supported by the Leverhulme Arts Fund
<i>Somewhere, Somehow</i>	Artist & Choreographer	Supported by the Leverhulme Arts Fund

Upcoming and Past Residencies

February 2024	Citymoves Dance Agency, Aberdeen	supporting the creation of What it Sounds Like to be Far Away
March 2022	The Work Room, Glasgow	supporting the creation of Liminal Mappings
April 2019	LALA (LiveArts LosAngeles)	supporting the creation of I'm Still Here
March 2019	Citymoves Dance Agency, Aberdeen	supporting the creation of <i>and the wind</i>
February 2019	The Work Room, Glasgow	supporting the creation of <i>and the wind</i>
January 2019	Excalibur Theatre Arts, BC, Canada	supporting the creation of <i>and the wind</i>

Teaching, Facilitating, and Arts Management

2024	Guest Instructor – Pro Class at The Work Room, Glasgow, Scotland Guest Instructor – Pro Class at Dance Base, Edinburgh, Scotland Guest Instructor – Pro Class at Citymoves Dance Agency, Aberdeen, Scotland
2023	Guest Instructor – Excalibur Theatre Arts Co. BC, Canada Guest Instructor – Method Dance Society, BC, Canada
2022	Company Manager, Stage Manager – La Clique (2021-2022 London, West End season)
2021	Guest Instructor – Excalibur Theatre Arts Co. BC, Canada Panel Member – The Work Room – “What’s Next” Glasgow, Scotland Guest Speaker – The Work Room, Friday Socials Contributor for ‘State’ with Daniel Navarro Lorenzo
2020	Company Manager, Stage Manager – La Clique (2019-2020 London, West End season) Guest Speaker – The Work Room, Annual General Meeting, Glasgow, Scotland Guest Instructor – Excalibur Theatre Arts Co. BC, Canada
2019	Guest Instructor – Pro Contemporary Class – Good Women Dance Collective, Edmonton, AB, Canada Panel Member – The Work Room – TWR Artist Residencies, Glasgow, Scotland Company Manager and Choreographic Consultant – La Clique (2018-2019 Edinburgh Christmas Festival) Guest Instructor – Excalibur Theatre Arts Co. BC, Canada
2018	Choreographer in residence – Excalibur Performers Association BC, Canada Guest Instructor – Excalibur Theatre Arts Co. BC, Canada Studio Administration - Excalibur Theatre Arts Co. BC, Canada
2017	Rehearsal Director – Sadler’s Wells’ Company of Elders –for Elixir Festival, London, UK Guest Instructor – Dance Lab, Vancouver BC, Canada Guest Instructor – Excalibur Theatre Arts Co. BC, Canada Guest Choreographer – Excalibur Theatre Arts Co. BC, Canada
2016	Rehearsal Director – Sadler’s Wells’ Company of Elders – for <i>Home Turf</i> , London, UK Guest Instructor – Excalibur Theatre Arts Co. BC, Canada Guest Choreographer – Excalibur Theatre Arts Co. BC, Canada
2015	Choreographer in Residence – Excalibur Theatre Arts Co. BC, Canada Guest Lecturer – PGSS Performing Arts Program BC, Canada Senior Instructor – Excalibur Theatre Arts Co. BC, Canada Studio Administration - Excalibur Theatre Arts Co. BC, Canada

-information on further and earlier works and experience available upon request-